## **Reception Curriculum Plan**

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Transdisciplinary theme	Who we are		Where we are in place and time		How the world works	How we express ourselves
Central Idea	Being part of a family, friendships and a school community gives us a sense of belonging.		Homes reflect the people who live in them and the places they are located.		All living things go through a process of change.	Improving our communication skills helps us to better express ourselves and understand others.
Lines of Inquiry	An inquiry into  1. What makes a family. 2. How we are members of different communities. 3. What belonging feels like.		An inquiry into 1. Different types of homes. 2. Why all living things need a home. 3. The differences between homes.		An inquiry into  1. What lifecycles are 2. How the lifecycles of living things can be the same and different 3. Why humans need to keep themselves healthy as they grow	An inquiry into  1. Ways people can communicate  2. How we can read others' expression  3. Why we need to understand others
Key concepts	Form, Connection	on & Perspective				
EYFS Curriculum Links:						
C&L	listening is importar Listen to and talk a familiarity and under Learn new vocabul different contexts a Participate in small discussions.	bout stories to build	listening is importa Listen carefully to rattention to how the Engage in non-ficti Learn new vocabul different contexts a	hymes and songs, paying ey sound.	<ul> <li>Understand how to listen carefully and why listening is important.</li> <li>Listen carefully to rhymes and songs, paying attention to how they sound.</li> </ul>	<ul> <li>Understand how to listen carefully and why listening is important.</li> <li>Listen carefully to rhymes and songs, paying attention to how they sound.</li> </ul>

	deep familiarity with the text, some as exact repetition and some in their own words.  Listen carefully to rhymes and songs, paying attention to how they sound  Learn rhymes, poems and songs.  Describe events in some detail.  Engage in storytimes.	<ul> <li>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</li> <li>Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.</li> <li>Articulate their ideas and thoughts in well-formed sentences.</li> <li>Ask questions to find out more and to check they understand what has been said to them.</li> </ul>	<ul> <li>Learn new vocabulary, use new vocabulary in different contexts and throughout the day.</li> <li>Participate in small group, class and one to one discussions.</li> </ul>	<ul> <li>Learn new vocabulary, use new vocabulary in different contexts and throughout the day.</li> <li>Participate in small group, class and one to one discussions.</li> </ul>
PSED	<ul> <li>Express their feelings and consider the feelings of others.</li> <li>Set simple goals for themselves to work towards.</li> <li>Confident to try new activities and make independent choices</li> <li>Manage their own needs and personal hygiene.</li> <li>See themselves as a valuable individual</li> <li>Build constructive and respectful relationships</li> <li>Play cooperatively, taking turns with others</li> </ul>	<ul> <li>Express their feelings and consider the feelings of others.</li> <li>Think about the perspectives of others.</li> <li>Set simple goals for themselves to work towards.</li> <li>Demonstrates focused attention and responds appropriately when engaged in an activity.</li> <li>Able to follow instructions involving several ideas or actions.</li> <li>Know and talk about the different factors that support their overall health and wellbeing including: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.</li> <li>Show resilience and perseverance in the face of challenge.I</li> <li>Play cooperatively, taking turns with others</li> <li>Demonstrates sensitivity to their own and others' needs.</li> </ul>	Express their feelings and consider the feelings of others.     Demonstrates sensitivity to their own and others' needs.	<ul> <li>Express their feelings and consider the feelings of others.</li> <li>Identify and moderate their own feelings socially and emotionally.</li> <li>Demonstrates sensitivity to their own and others' needs.</li> <li>Show resilience and perseverance in the face of challenge.</li> </ul>
PD	<ul> <li>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</li> <li>Develop the foundations of a handwriting style which is fast, accurate and efficient.</li> <li>Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.</li> <li>Further develop the skills they need to manage the school day successfully:lining up and queuing/ mealtimes</li> </ul>	<ul> <li>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</li> <li>Develop the foundations of a handwriting style which is fast, accurate and efficient.</li> <li>Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.</li> <li>Progress towards a more fluent style of moving, with developing control and grace.</li> <li>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> </ul>	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Develop the foundations of a handwriting style	<ul> <li>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</li> <li>Develop the foundations of a handwriting style</li> </ul>

			which is fast, accurate and efficient.  Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.  Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.  Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.  Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.  Develop overall body-strength, balance, co-ordination and agility.	which is fast, accurate and efficient.  Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.  Combine different movements with ease and fluency.  Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.
Literacy	<ul> <li>Form lower-case and capital letters correctly</li> <li>Read individual letters by saying the sounds for them.</li> <li>Retell familiar stories and narratives using their own words and recently introduced vocabulary.</li> </ul>	<ul> <li>Spell words by identifying the sounds and then writing the sound with letter/s.</li> <li>Blend sounds into words, so that they can read short words made up of known letter— sound correspondences.</li> <li>Read some letter groups that each represent one sound and say sounds for them. (ie. digraphs and trigraphs)</li> <li>Read a few common exception words matched</li> </ul>	Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.	<ul> <li>Re-read what they have written to check that it makes sense.</li> <li>Read simple phrases and sentences made up of words with known</li> </ul>

		to the school's phonic programme.  Engage in extended conversations about stories.  Anticipate key events in stories (where appropriate)  Use a range of recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play activities.	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.      Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	letter–sound correspondences and, where necessary, a few exception words.  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.
Mathematics	<ul> <li>Count objects, actions and sounds.</li> <li>Subitise.</li> <li>Explore the composition of numbers to 10.</li> <li>Understand the 'one more than/one less than' relationship between consecutive numbers.</li> </ul>	<ul> <li>Subitise.</li> <li>Explore the composition of numbers to 10.</li> <li>Link the number symbol (numeral) with its cardinal number value.</li> <li>Automatically recall number bonds for numbers 0–5 and some to 10.</li> <li>Count beyond ten</li> <li>Compare numbers.</li> <li>Continue, copy and create repeating patterns.</li> <li>Compare length, weight and capacity.</li> </ul>	<ul> <li>Subitise.</li> <li>Explore the composition of numbers to 10.</li> <li>Select, rotate and manipulate shapes to develop spatial reasoning skills.</li> <li>Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.</li> </ul>	<ul> <li>Subitise.</li> <li>Explore the composition of numbers to 10.</li> <li>Select, rotate and manipulate shapes to develop spatial reasoning skills.</li> <li>Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.</li> </ul>
UW	<ul> <li>Explore the natural world around them.</li> <li>Name and describe people who are familiar to them.</li> <li>Talk about members of their immediate family and community.</li> <li>Recognise that people have different beliefs and celebrate special times in different ways.</li> <li>Describe what they see, hear and feel whilst outside</li> </ul>	<ul> <li>Explore the natural world around them.</li> <li>Draw information from a simple map.</li> <li>Understand that some places are special to members of their community.</li> <li>Recognise some similarities and differences between life in this country and life in other countries.</li> <li>Recognise some environments that are different from the one in which they live.</li> </ul>	<ul> <li>Explore the natural world around them.</li> <li>Understand the effect of changing seasons on the natural world around them.</li> <li>Comment on images of familiar situations in the past.</li> </ul>	<ul> <li>Explore the natural world around them.</li> <li>Compare and contrast characters from stories, including figures from the past.</li> <li>Compare length, weight and capacity.</li> <li>Link the number symbol (numeral)</li> </ul>

				with its cardinal number value.	
EAD	<ul> <li>Develop storylines in their pretend play.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> </ul>	<ul> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> </ul>	Return to and build on their previous learning, refining ideas and developing their ability to represent them.     Create collaboratively, sharing ideas, resources and skills.	<ul> <li>Create collaboratively, sharing ideas, resources and skills.</li> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Watch and talk about dance and performance art, expressing their feelings and responses.</li> <li>Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>Explore and engage in music making and dance, performing solo or in groups.</li> </ul>	
	Knowledge Pathways & EYFS to National Curriculum				
Key Texts	One Class-One Family	Five Minutes Peace - Jill Murphy We Are Family - Patricia Hargarty	Fletcher and the Falling Leaves	You Choose - Nick Sharratt I WIII Not Ever Never Eat A Tomato - Lauren Child Ruby's Worry - Tom Persival	